

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters
Department of Literature, Philosophy, and the Arts

J. Caitlin Finlayson, assistant professor of English literature, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of English literature, with tenure, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D. 2009 University of Toronto (English Literature), Toronto, ON, Canada
M.A. 1999 University of Virginia (English Literature), Charlottesville, VA
B.A. 1995 Vassar College (English Literature), Poughkeepsie, NY

Professional Record:

2009 – Present Assistant Professor, Department of Literature, Philosophy and the Arts,
University of Michigan-Dearborn
2007 – 2009 Instructor, Department of Literature, Philosophy and the Arts, University
of Michigan-Dearborn
2005 – 2007 University Fellow/Senior Lecturer, School of Arts and Humanities,
University of Texas at Dallas

Summary of Evaluation:

Teaching: Professor Finlayson is rated excellent in teaching. She has taught a wide selection of courses, several of them many times, from the gateway course, ENGL 200, Introduction to English Studies, that all English concentrators must take; to the 400-level courses that reflect her area of expertise in Renaissance literature. She has also developed two new courses: a first year seminar entitled Shakespeare on Stage, Page, & Screen; and an upper level course, ENGL 343 Adaptations of Literary Texts. She has also created an on-line version of an existing course, ENGL 233, Introduction to Drama. Most of the scores she receives from students are 4's and 5's. Peers evaluating her teaching have also praised several aspects of her lectures. Professor Finlayson routinely enhances her classes by arranging trips so students can see theatrical productions at Wayne State University, Ann Arbor, and Stratford, Ontario. She is an excellent mentor who has conducted five independent study projects, supervised with nine students who were participating in the undergraduate Meeting of Minds (MoM) conference, and coordinated and chaired a special student panel at MoM.

Research: Professor Finlayson is rated significantly capable in research. Since joining the UM-Dearborn faculty, she has been building a focused, productive publication record in her area of specialization – ceremony, performance, pageantry, and adaptation. She has presented papers at seven conferences in five years as well as at the Institute of English Studies at the University of London and the Shakespeare Association of America.

Recent and Significant Publications:

Finlayson, J. Caitlin. "Mercantilism and the path to spiritual salvation in Thomas Heywood's *Londini Emporia* (1633)." *English Studies* 91.8 (2010): 838-860.

Finlayson, J. Caitlin. "John Squire: The unknown author of *The Tryumphs of Peace*, the London Lord Mayor's Show for 1620." *Neophilologus* 94.3 (2010): 531-5.

Finlayson, J. Caitlin. "The boundaries of genre: Translating Shakespeare in Johnston and Weldele's *Julius*." *Teaching the Graphic Novel*. Ed. Stephen Tabachnick. New York: MLA, 2009. 188-199.

Service: Professor Finlayson is rated significantly capable in service. She has served the English discipline by being one of the two organizers and presenters for a graduate school workshop for English concentrators; through this activity, she also assisted students in refining their graduate school applications. She was the English club advisor for several years and is the current faculty mentor for the League of Extraordinary Poets, a role that has included assisting the members in their sponsorship of three writing workshops. Professor Finlayson has organized acting workshops as well as a writing/ESL workshop for students led by one of the discipline's past honor students. On the department level, she has served as a member of LPA's Executive Committee. For two years, she was the advisor and representative for the Humanities program and, along with its two other program members, devised the guidelines for the discipline's senior project/thesis. Most recently, she has overseen the humanities assessment activities, a necessary part of the re-accreditation process. For four years, she has been a faculty speaker at the annual reception held for admitted students. Professor Finlayson is an actively engaged faculty member on many levels.

External Reviewers:

Reviewer A: "All in all Finlayson strikes me as an accomplished textual critic and close reader with an interest in historically informed interdisciplinary approaches to literary works...Not many scholars work on mayoral shows, so she has an opportunity to set her mark on this field."

Reviewer B: "Her focus, whether sharply attentive to one mystery...or more broadly attentive to larger issues...is appropriate to the topic, persuasively detailed, and thoughtful."

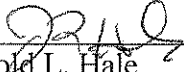
Reviewer C: "...these three articles give us...an [sic] clear picture of a scholar who is well on the road to becoming an important scholar in the field of Renaissance theatrical spectacles."

Reviewer D: "J. Caitlin Finlayson seems to me to be an engaged scholar working in a specialized field of early modern literature, a skilled teacher able to write about pedagogical issues related to varied adaptations of Shakespeare's work, and an ideal academic colleague at local and national levels."

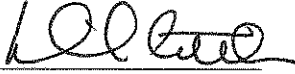
Reviewer E: "I note that Prof. Finlayson has many works-in-progress listed on her CV, and has been extremely active in conferences, delivering many papers that I expect will develop into publications in the near future. With a book under contract and an on-line publication available, several successful grant applications, many abstracts for articles accepted, and a seminar at the Folger, it is clear that Prof. Finlayson's [sic] shows more than promise for continuing development—she has already begun to deliver."

Summary of Recommendation:

Professor Finlayson is becoming known as an emerging scholar in the field of Renaissance literature, adaptations, pageantry, ceremony, and performance. Her teaching is of high quality, and she has rendered important service to the English discipline, her department and the campus. We are pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, J. Caitlin Finlayson for promotion to associate professor of English literature, with tenure, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters.



Jerold L. Hale
Dean
College of Arts, Sciences, and Letters



Daniel Little
Chancellor
University of Michigan-Dearborn

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